

Walking the Dog

from the film "Shall We Dance?" starring Fred Astaire and Ginger Rogers

George GERSHWIN
arr. Derek BOURGEOIS

Allegro moderato ♩ = circa 120

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The musical score is arranged for a full orchestra and a solo clarinet. The instruments listed on the left are: Solo Clarinet in B \flat , Piccolo, Flute, Oboe, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani. The Percussion part includes a Suspended Cymbal with Side Drum Sticks. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *con sord.* and *pp sempre*. A first ending bracket is marked with a '1' in a box at the top right.

10

Solo Cl. *mf*

Picc.

Fl.

Ob.

E♭ Cl. *mf*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp* (cc)

Tpt. 2 *mp* (cc)

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Perc.



16

Solo Cl. *mf*

Picc.

Fl.

Ob.

E♭ Cl. *p subito* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *mf* *mp*

Cl. 3 *p* *f* *mf* *mp*

B. Cl.

Bsn. *f* *mf* *mp*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp*

Ten. Sax.

Bari. Sax. *f* *mf* *mp*

Tpt. 1 *p* *f* *mf* *mp*

Tpt. 2 *p* *f* *mf* *mp*

Tpt. 3 *p* *f* *mf* *mp*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *p* *f* *mf* *mp* *mp*

Tbn. 2 *p* *f* *mf* *mp* *mp*

B. Tbn. *f* *mf* *mp* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp. *ff* (not rolled) *gliss.*

Perc. *f* *pp sempre*



22

Solo Cl. *f* *mp*

Picc. *mp*

Fl.

Ob. *f* *p*

E♭ Cl. *f*

Cl. 1 *mf* *mp*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *f* *con sord.* *mf* *mp*

Tpt. 2 *f* *con sord.* *mf* *mp*

Tpt. 3 *f* *con sord.* *mf* *mp*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *mf* *mp*

Tuba *f* *p*

Timp.

Perc. *mf* *p* *pp sempre*

30

Solo Cl. *mf* *mf*

Picc. *mf*

Fl.

Ob.

E♭ Cl. *mf* *p subito* *f*

Cl. 1 *p* *f*

Cl. 2 *mp* *p* *f* *mf* *mp*

Cl. 3 *mp* *p* *f* *mf* *mp*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Tpt. 1 (con sord) *mp* *p* flutter *f* *mf* *mp*

Tpt. 2 (con sord) *mp* *p* flutter *f* *mf* *mp*

Tpt. 3 *p* flutter *f* *mf* *mp*

Hrn. 1 *f* *mf* *mp*

Hrn. 2 *f* *mf* *mp*

Hrn. 3 *f* *mf* *mp*

Thu. 1 *mp* *p* *f* *mf* *mp*

Thu. 2 *mp* *p* *f* *mf* *mp*

B. Thu. *mp* *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *mp* *f* *mf* *mp*

Timp. (not rolled) *gliss.* *ff*

Perc. *f*

Bend tone

Solo Cl. *mf*

Picc. *mf*

Hl. *mf*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

Bsa. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. 1 *f con sord.*

Tpt. 2 *f con sord.*

Tpt. 3 *f con sord.*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Perc. *pp sempre*



43

Solo Cl.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

p

mf

mp

f

f > mf

senza sord.

L3



Solo CL.

Picc.

Fl.

Ob.

E♭ CL.

CL 1

CL 2

CL 3

B. CL.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

mp *mf* *f* *mf* *mp* *p*

Detailed description: This is a page of a musical score for a large orchestra. It contains 25 staves, each labeled with an instrument. The instruments listed are Solo Clarinet, Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The page number '10' is in the top left, and a section marker '6' is in the top center.

61

Solo Cl. *mp*

Picc. *f*

Fl. *f*

Ob. *f* *mf* *mp*

E♭ Cl. *f* *mf* *mp*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *f*

Ten. Sax. *f* *mf* *mp* *p*

Bari. Sax. *f* *mf* *mp* *p*

Tpt. 1 *f con sord.* *mf*

Tpt. 2 *f con sord.* *mf*

Tpt. 3 *f* *mf*

Hr. 1 *f* *mf* *mp*

Hr. 2 *f* *mf* *mp*

Hr. 3 *f* *mf* *mp*

Tbn. 1 *mp con sord.* *p*

Tbn. 2 *mp con sord.* *p*

B. Tbn. *mp con sord.* *p*

Euph. *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Timp. *mf*

Perc. *mf* *mp* *p* *pp sempre*

70

Solo Cl. *mf*

Picc. *mf*

Fl.

Ob.

E♭ Cl. *mf*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp* (co)

Tpt. 2 *mp* (co)

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Perc.



76

Solo Cl. *mf*

Picc.

Fl.

Ob.

E♭ Cl. *p subito* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *mf* *mp*

Cl. 3 *p* *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Tpt. 1 *p* *f* *mf* *mp*

Tpt. 2 *p* *f* *mf* *mp*

Tpt. 3 *p* *f* *mf* *mp*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *p* *f* *mf* *mp* *mp*

Tbn. 2 *p* *f* *mf* *mp* *mp*

B. Tbn. *f* *mf* *mp* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp. *ff* *(not rolled) gliss.*

Perc. *f* *pp sempre*

82

Solo Cl. *f* *mp* *p* *pp*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1 *mf* *mp*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf* *f* *mf* *mp*

Bari. Sax.

Tpt. 1 *f* *con sord.* *mf* *mp* *sen*

Tpt. 2 *f* *con sord.* *mf* *mp* *sen*

Tpt. 3 *f* *con sord.* *f* *sen*

Hrn. 1 *f* *p* *mp* *p* *pp*

Hrn. 2 *f* *p* *mp* *p* *pp*

Hrn. 3 *f* *p* *mp* *p* *pp*

Tbn. 1 *f* *p* *sen*

Tbn. 2 *f* *p* *sen*

B. Tbn.

Euph.

Tuba *f* *mp* *p* *pp*

Timp.

Perc. *mf* *p* *Xylo*

